

Theatre Arts II

Instructors:

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Prerequisite: Successful completion of Theatre Arts I, or by permission of instructor.

Students who enroll in Theatre Arts II are expected to come to the course with basic knowledge and ability in stage presence, vocal projection, and understanding of character and character intention. Students will work on a variety of challenging pieces of theatre from a number of genres, independently (through monologue work) and as a class (through scenes and plays). Students will also complete a historical survey of major theatrical movements and styles, with a focus on creating a portfolio of pieces ready for academic or professional auditions.

Graduation Standards - Maine VPA Standards

HS.TA.1 Disciplinary Literacy: Students show literacy in the discipline through understanding and demonstrating concepts, skills, terminology, and processes.

HS.TA.2 Creation, Performance, and Expression: Students create, perform, and express ideas through the art discipline.

HS.TA.3 Creative Problem Solving: Students approach artistic problem solving using multiple solutions and the creative process.

HS.TA.4 Aesthetics and Criticism: Students describe, analyze, interpret, and evaluate art.

HS.TA.5 Connections: Students understand the relationship among the arts, history, and world culture; and they make connections among the arts and to other disciplines, to goal-setting, and to interpersonal interaction.

Unit 1**Contemporary Monologue Study**

Summary

Students build on their previous study of monologue and audition skills by researching a contemporary play and selecting a monologue from it that is appropriate for their portfolio.

Performance Indicators Assessed in Unit

Unit 2**Contemporary Scene Study**

Summary

Students build on their previous study of scene work skills by researching a contemporary play and staging a scene from it with a partner. The context of their research must influence their performance, as well as their understanding of key blocking and movement concepts.

Performance Indicators Assessed in Unit	
Unit 3	Classical Tragedy
Summary	Students learn about the historical features of Greek tragedy and how they are the basis of many traditions we continue today. In addition to a selection of well-known texts, students will also learn about the importance of pantomime while working with a mask, and will practice performing as a chorus rather than a single player.
Performance Indicators Assessed in Unit	
Unit 4	Renaissance Comedy
Summary	Students will study about the key social forces that contextualized performance at the height of formative eras in western theatre. Technological advancements in stages, religious and economic pressures, even shifts in language will be explored as catalysts to different theatrical periods. Shakespeare, Marlowe, Moliere, and Goldoni will be featured.
Performance Indicators Assessed in Unit	
Unit 5	Naturalism vs. Surrealism
Summary	Students compare the dawn of contemporary theatre in the Naturalism movement to the subsequent departure from realistic worlds on stage in Surrealism. Texts by Ibsen, Wilde, and Ionesco will be studied in scene work.
Performance Indicators Assessed in Unit	
Unit 6	Applied Theatre Concepts
Summary	Intermediate theatre students earn the opportunity to extend their study in this unit where previously acquired skills are applied to new situations. Students may choose to make and present an intensive study of a culture or movement outside of those surveyed; to direct their classmates in a one-act play; to learn and practice stage management skills; or to propose an alternative project which will be the culmination of their work over both Theatre I & II.
Performance Indicators Assessed in Unit	

Summative Assessments Retake

- Students have the opportunity to retake summative assessments.
- The student must submit a retake form to the teacher within five (5) school days of the date that the summative assessment score is reported to the student.
- The highest score a student can receive on a retake or late assessment is a 75.
- The score achieved on a retake will replace the current score (even if the score is lower).
- If a student is making up a test from an absence, that assessment will be graded up to 100.

Grading of Formative Assessments

- Formative assessments will count as 20% of the grade.
- Formative assessments may be scored on either a 0-100 scale or a 0-4 scale.
- The 0-4 scale will be represented in Power School as 4=100, 3=87, 2=77, and 1=67.
- The method of scoring of formative assessments will be determined by assignment.