

The mission of Hermon High School is to prepare students for personal success in college, work, and community.

# Spanish 4

## Instructors:

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Students enrolled in this level will read well-known works of Spanish and Latin American literature. Emphasis will be on self-expression in the Spanish language in written and oral communication. Students will also investigate topics in Spanish culture and history. Classes will be conducted mostly in Spanish.

**Graduation Standards** (the number of the standard is referenced in the performance indicators listed in each unit):

Standard 1: Students engage in conversation and informal written correspondence on a variety of topics.

Standard 2: Students understand and interpret written and spoken language on a variety of topics.

Standard 3: Students present information, concepts and ideas to an audience of listeners or readers on a variety of topics.

Standard 4: Students compare the nature of language and the culture(s) of the target language and their own.

Standard 5: Students encounter and use the language both in and beyond the classroom for personal enjoyment and life-long learning.

## Unit 1 Introducción a la literatura

Summary **Students learn about the geography of Spain and begin to read examples of Hispanic literature.**

Performance Indicators Students will be able to:  
Assessed read for understanding.  
in Unit discuss reading assignments.  
use adjectives to intensify descriptive passages  
use adverbs to add depth and clarity to statements

## Unit 2 Literatura mexicana - Batallas en el desierto

Summary **Students read examples of essays and short stories by Mexican authors, including *Las batallas en el desierto* (José Emilio Pacheco).**

Performance Indicators Students will be able to:  
Assessed read for understanding.  
in Unit discuss reading assignments.  
use possessive indicators, both short and long.  
use the present subjunctive  
use commands  
Students will know:  
history and philosophy of Mexican culture as reflected in several short pieces of fiction and non-fiction.

## Unit 3 La historia de España hasta el siglo 17

Summary **Students learn highlights of Spanish history to the beginnings of the classical period (Golden Age).**

Performance Indicators Students will know...  
Assessed general geographic locations in Spain.  
names and basic facts about Roman settlements in Spain and the influence of

in Unit Roman culture on contemporary language and culture.  
 names and basic facts about post Roman historical events and national historic figures  
 names and basic facts related to the arabic / moorish invasion and occupation Spain  
 names and basic facts related to the Golden Age of exploration and literary heritage  
 Students will be able to ...  
 converse on personal topics.  
 read for understanding.  
 discuss reading assignments.  
 present information about historic events and characters.  
 use the preterit and imperfect to recount past events and on-going historic situations

#### **Unit 4 Don Quixote**

Summary **Students read and discuss a simplified version of the first few chapters of Don Quixote, as well as some short stories.**

Performance Students will be able to:  
 Indicators converse on personal topics.  
 Assessed read for understanding.  
 in Unit discuss reading assignments.  
 use relative pronouns to form complex sentences.  
 correctly use the verbs ser and estar.  
 Students will know the background and general story line of the most well-known piece of Spanish literature.

#### **Unit 5 La historia de España de los siglos 18 y 19**

Summary **Students learn about historical events and practices leading up to the 20<sup>th</sup> century.**

Performance Students will know...  
 Indicators names and basic facts regarding the history of Spain in the 18<sup>th</sup> and 19<sup>th</sup> centuries  
 Assessed Students will be able to ...  
 in Unit converse on personal topics.  
 read for understanding.  
 present information in Spanish.  
 use the present perfect tense.

#### **Unit 6 El sombrero de tres picos**

Summary **Students read an example of classical Spanish literature, learn about the history of Spain and use Spanish to analyze and discuss human psychology and relationships.**

Performance Students will be able to:  
 Indicators converse on personal topics.  
 Assessed read for understanding.  
 in Unit discuss reading assignments.  
 use the pluperfect tense to recount a past event prior to another past event.  
 use the present perfect subjunctive.  
 use demonstrative adjectives to point out items.  
 make comparative and superlative statements.  
 Students will know:  
 how the political history and literary movements are reflected in El sombrero de tres picos.

#### **Unit 7 Gabriel García Márquez - El coronel no tiene quien le escriba**

Summary **Students learn about El boom and its leader, Gabriel García Marquez and read one of his works, El coronel no tiene quien le escriba.**

Performance Indicators Assessed in Unit	Students will be able to: converse on personal topics. read for understanding. discuss reading assignments. use the future tense. use the conditional tense. use the future and conditional perfect tenses. Students will know history and philosophy of Colombian culture as reflected in the works of a leading literary figure.
<b>Unit 8      Jorge Luis Borges</b>	
Summary	<b>Students learn about the life, literature and philosophy of Jorge Luis Borges.</b>
Performance Indicators Assessed in Unit	Students will be able to: converse on personal topics. read for understanding. discuss reading assignments. use commands, informal, formal and plural. use progressive tenses to show ongoing actions. Students will know the personal history of Jorge Luis Borges.
<b>Unit 9      Ernesto Sábato - <i>El túnel</i></b>	
Summary	<b>Students learn about the literature and philosophy of the Existentialist movement.</b>
Performance Indicators Assessed in Unit	Students will be able to: converse on personal topics. read for understanding. discuss reading assignments. use personal pronouns. use verbs that require an indirect object pronoun. use the prepositions por and para. Students will know the personal history of Ernesto Sábato and how his experiences are reflected in his literature.
<b>Unit 10      La poesía</b>	
Summary	<b>Students read and interpret selected works of Hispanic poetry from several historic periods and several thematic topics.</b>
Performance Indicators Assessed in Unit	Students will be able to converse on personal topics. read for understanding. discuss reading assignments. use the passive voice. use of verb infinitives. use prepositions after certain verbs and before infinitives. use interrogative pronouns to form questions.