

**AP French Language and Culture**  
**Hermon High School**  
**Ruth Parent**

## **COURSE GOALS**

The fourth or fifth year French language course enables students to develop advanced proficiency in the language skills of listening, speaking, writing, and reading. The course will emphasize the use of the French language to improve the oral communication and help the students to develop the ability to speak and understand the language in a variety of contexts. The course will engage the students to explore the different cultures of the French speaking countries. The students will learn to use the three modes of Communication : Interpersonal, Interpretive and Presentational as defined in the Standards for World languages. They will be required to read articles and excerpts from French magazines, newspapers and literary texts. They will have to explore several websites focusing on the Culture of the French speaking Countries. They will refine verbal and written language skills, will be able to apply language competencies beyond the school setting, and will attain the advanced proficiency, as described in ACTFL's Proficiency guidelines. The six themes, based on the College Board's Curriculum Framework will be the focus of the teaching and learning through the entire year.

**During the entire course, the teacher will speak French in class and students are encouraged and expected to practice speaking French all the time. [C1]**

## **AP COURSE MATERIAL**

The materials/textbooks listed below are available for student use in the classroom.

### **Primary textbooks**

**AP French : Preparing for the French Language and Culture Examination.** Text with audio – Activities and test Practice – Real talk/Speak and record. Richard Ladd– 2012 – Pearson Prentice Hall - ISBN :978-0-13-317537-0 {C4}

**Allons au-delà – La langue et La Culture du Monde Francophone** Richard Ladd– 2012 – Pearson Prentice Hall - ISBN :978-0-13-317953-8{C4}

**Thèmes-** Geneviève Delfosse, Eliane Kurbegove, Parenthema Draggett-2016-Vistas Higher Learning- ISBN:978-1-68004-027-2

**Trésors du Temps** - Lenard – 2005 – McGraw Hill/Glencoe - ISBN 0-07-860655-1

### **Supplementary texts {C2}**

**Deux à Deux - Situations et Intentions communicatives** (Dreke, Lind, Mahnert (Langenscheidt (New York)))

**Autour de la Littérature** (Donald Rice and Peter Schofer (Heinle and Heinle)

**Interaction – Student Text with Audio** – S. St.Onge & R. St.Onge – Thomson/Heinle

**Face -a -Face – Conversation** – Francoise Ghillebaert – Vista Higher Learning

**Français Apprenons** (Elizabeth Zwanziger, Brittany Goings, Elizabeth Rench, Brittany Seldon Griffin) Wayside Publishing

**Pause-Café** (Megharbi, Pellet, Blyth, Foerster) McGraw-Hill Publishing.

**Une fois pour toutes** (Sturges II, Cregg Nielson, Herbst) Pearson Publishing.

### **Other sources and materials [C4]**

**French Magazines :**

L'Express  
Le Nouvel Observateur  
Paris Match Internet

**The six primary learning objectives are aimed to develop the students' skills to be able to communicate in French.**

1. Spoken Interpersonal Communication
2. Written Interpersonal Communication
3. Audio, Visual, and Audio Visual Interpretive Communication
4. Written and Print Interpretive Communication
5. Spoken Presentational Communication
6. Written Presentational Communication<sup>1</sup>

**COURSE PLANNER:** The six themes will be integrated through the years and the students will be encouraged to express different views on real world issues, make connections to other disciplines, and be able to compare the aspects of the target language cultures to their own.

***Week 1 and 2 (5 septembre- 15 septembre) Theme : Global Challenges / Les défis mondiaux***

**La paix et la guerre-**

1. Allons au-delà-chapitre 6
2. watch Website : TV 5 – RFI
3. Review of basic grammatical structures (writing and speaking)
4. Review/Introduction of Les expressions idiomatiques et les adverbes

**Assessment:**

AP French Language and Culture (Ladd) p 58-59

Vocabulary quiz

Lisez chapitres 1-4 du Trois Mousquetaires et faites les questions au fin du texte

***Week 3 and 4 (18 septembre- 29 septembre) Theme : Contemporary Life? La vie contemporaine***

**Le logement**

1. Thèmes – Thème 4 contexte 5
2. Review of conjunctions
3. Vocabulary and idiomatic expressions
4. Authentic material from Websites showing the different housing in different cultures Comparison to the student's own housing
5. Comparaison Culturel numéro 5

**Assessment:**

Email inquiring about accommodation during a visit{C6} APrenons

Vocabulary quiz

Lisez chapitre 5-9 du Trois Mousquetaires – faites les questions au fin du texte

***Week 5 and 6 (2 octobre- 13 octobre) Theme : Global Challenges / Les défis Mondiaux***

**Les droits de l'être humain**

1. Review of Partitive, along with contractions
2. Vocabulary and idiomatic expressions
3. Reading, news articles and/or excerpt(s) from Francophone cultures{C4} Pause-Café

**Assessment:**

Presentational Writing - Persuasive Essay AP French Language and Culture (Ladd) p 176

Vocabulary quiz

Lisez chapitre 10-14 du Trois Mousquetaires- faites les questions au fin du texte

**Week 7 and 8 916 octobre-27 octobre) Theme : Contemporary Life? La vie contemporaine**

**L'Education et L'enseignement**

1. Conditionnel and Conditionnel Passe
2. Sentences with si—si/imparfait, conditionnel present; si/pqp, conditionnel passé
3. Listening comprehension to authentic audio resources {C3}  
AP French Language and Culture: p. 14-15  
p. 88-89  
p. 140  
p. 172  
p. 200 (enregistrez vos voix)
4. View sections of film or websites for discussion and informal analysis (in French)- L'accordeur (film)

**Assessment:**

Oral Exam {C5} – Presentational Speaking- topique: 2011 Comparaison Culturel

Lisez chapitre 15-19 du Trois Mousquetaires- faites les questions au fin du texte

**Week 9 and 10( 30 octobre-9 novembre) Theme : Personal and Public Identities/ La Quete de soi**

**L'identite linguistique**

1. Vocabulary and idiomatic expressions
2. View and listen to authentic film for discussion and informal analysis (in French) {C3}
3. Listen to audio sources from various sources
4. Thèmes- Thème 6 contexte 2
5. Allons au-delà – Thème 4 chapitre 18
6. AP Guide:  
p. 20  
p. 52-53  
p. 102  
p. 128  
p. 171  
p. 213 number 9 – record your voice

**Assessment:**

Lisez chapitre 20-35 du Trois Mousquetaires- faites les questions au fin du texte.

Ecrivez un comparaison entre deux films français

Vocabulary quiz

**Week 11 and 12(13 noovembre-1 decembre) Theme : Families and Communities/ La famille et la communaute**

**L'enfance et L'adolescence et les rites de passage**

1. AP Guide: p 68-69  
p 88  
p 120  
p 140  
p 171  
p 184  
p 203 et 212 number 3-- record your responses
2. AP Practice Sample questions – AP Central (2011)

3.

**Assessment:**

Vocabulary quiz

Lisez chapitre 36-42 du Trois Mousquetaires- faites les questions au fin du texte.

Allons au-delà- Thème 5 chapitre 21

**Week 13 and 14 (4 décembre-15 décembre) Theme : Personal and Public Identities/ La Quete de soi**

**L'alienation et l'assimilation et la tolérance**

1. Review expressions that require the subjunctive, i.e., doubt, uncertainty, impersonal, emotion, conjunctions (UFPT Ch 4)

2. Vocabulary and idiomatic expressions

3. AP Guide:

p 38-39

p. 52

p 76

p 205- record your voice

4. Thèmes -Thème 1 contexte 1

5. lisez Pause Café chapitre 3

**Assessment:**

Commencez les Miserables ( pp 22-38)

Thèmes- Thème 6, contexte 1

Allons au-delà- Thème 4 chapitre 16

**Week 15 and 16( Theme : Contemporary Life? La vie contemporaine**

**Les voyages**

1. Review formation of subjunctive, including irregular verbs

2. Vocabulary and idiomatic expressions

3. Authentic websites viewing different sites – Travel options TV5 Monde – RFI

4. Regardez le film , Il neige à Marrakech

**Assessment:**

Speaking (Summarizing and presenting articles/various sources)

Allons au-delà- Thème 3 chapitre 15

Thèmes- Thème 4, contexte 3

les Miserables -( pp -39-59)

**Week 17 and 18: Theme : Families and Communities/ La famille et la communaute**

**Les Coutumes**

1. Research through websites about the customs in the French speaking countries. Make a comparison with the students' own customs.

2. Vocabulary and idiomatic expressions

3. AP Guide:

p. 12

p. 44

p. 201- record your voice

p. 212 number 2- record your voice

**Assessment:**

{C6} Oral presentation, sharing their findings

les Miserables Deuxième- partie (pp.76-98)

Allons au-delà- Thème 5 chapitre 22

Thèmes- Thème 1 contexte 4

**Week 19 and 20: Theme : Science and Technology/ La science et la technologie**

**La technologie et ses effets sur la société**

1. Listening comprehension – Websites {C3}
2. Oral presentation
3. AP Guide:
  - p. 10
  - p. 48
  - p. 60
  - p. 90-91
  - p. 110-111
  - p. 131
  - p.170- record your voice
  - p. 213 number 10 – record your voice
4. Thèmes- thème 2 contexte 1
5. Allons au-delà- thème 2 chapitre 9

**Assessment:**

Oral presentation

les Misérables Deuxième- partie (pp.99-116)

**Week 21 and 22: Theme : Beauty and Aesthetics / L'esthétique et la Beauté Les arts**

**Littéraires et le patrimoine,**

1. Compare the different arts to their own community and a particular country of their choice  
Website
2. Vocabulary and idiomatic expressions
3. Allons au-delà-Thème 6 chapitre 25
4. Thèmes- Thème 3 contexte 3
5. AP Guide:
  - p. 16-17
  - p. 19-19
  - p. 66-67
  - p.116-117
  - p. 143
  - p. 153
  - p. 166
  - p. 207-record your voice

**Assessment:**

Questions/answers – Multiple choice{C6}

les Misérables Troisième- partie (pp.117-140)

**Week 23 and 24: Theme : Science and Technology/ La science et la technologie**

**Les découvertes et les inventions**

1. Review all past tenses, including Passé Composé versus Plusqueparfait
2. Conjunctions (quand, dès que, aussitôt que, et.al)
3. Allons au-delà -Thème 2 chapitre 28
4. Thèmes- Thème 2 contexte 2
5. AP Guide:
  - p. 28-29
  - p. 48-49
  - p. 60-61
  - p. 98

- p. 130
- p. 170
- p. 190
- p. 202

**Assessment:**

- p. 213 number 10- record your voice
- les Miserables Troisième- partie (pp. 141-166)

**Week 25 and 26: Theme : Families and Communities/ La famille et la communauté  
L'amitié et L'amour**

- 1. Reading passages {C4}
- 2. Passages of authentic film (Court metrage)
- 3. Allons au-delà- Thème 5 chapitre 24
- 4. Thèmes -Thème 1 contexte 2

**Assessment:**

- 1. AP Guide:  
p. 38-39

**Week 27 and 28: Theme : Contemporary Life? La vie contemporaine  
Le monde du travail et les nouveaux moyens de communication**

- 1. Thèmes- Thème4 contexte 1
- 2. AP Guide:  
p. 10-11  
p. 34-35  
p. 133  
p. 169  
p. 206- record your voice

**Assessment:**

- 1. Speaking and role playing {C1} {C5}

**Week 29 and 30 :Theme : Global Challenges / Les défis mondiaux  
L'environnement , la santé et l'alimentation**

**Website : TV 5 - RFI**

- 1. Review of basic grammatical structures (writing and speaking)
- 2. Thèmes – Thème 5 contexte 2
- 3. Allons au-delà- Thème 1 chapitre 5

**Assessment:**

- 1. Oral/Speaking [C5]
- 2. AP Guide:  
p. 94-95  
p. 122  
p. 148  
p. 156  
p. 160  
p. 165  
p. 173  
p. 186  
p. 209- record your voice  
p. 213 number 15- record your voice

**Week 31-32: Preparation for the AP exam**

***Week 33-34 : Preparation for the AP exam and begin Capstone projects.***

***Week 35-36: Finish and present Capstone projects.***

## **COURSE FRAMEWORK**

Students are involved in a variety of classroom activities to practice and demonstrate their proficiency in French. The following activities are included:

Writing bi-weekly, Email or persuasive essay assessed and scored according to the AP rubrics

Daily homework assignment – Daily Oral Activities

On-interactive activities

Oral presentations, scored according to the AP rubrics and criteria

Reading followed by comprehension questions or multiple choice

Interpersonal and presentational modes for speaking.

The final exam is based on Websites Listening and reading articles. End of the year personal or group Projects [C2 and C5]

**Group projects will be based on the six themes and the different contexts.**

## **TEACHING STRATEGIES**

### ***LISTENING*** {C3}

Recorded dialogues

Streamed video/**Audio** /**Audio Visual**/ **Visual** (TV5, Radio France, RFI, France 2)

AP Guide Listening Comprehension exercises with multiple choice questions

**The teacher speaks French in class and students are encouraged to practice Listening to different topics (Websites) and speaking all the time.** [C1]

### ***READING***{C4}

Students will develop their reading skills with attention to work on vocabulary (cognates and/or false cognates); they will complete reading assignments individually, in pairs or in small groups. Sometimes readings are timed. Readings are varied, and include AP Guide, articles from French magazines, Internet downloaded topics or contemporary issues. Students will learn how to summarize and comprehend the intended message of the author. They also learn how to synthesize and express their own opinion and judgment.

### ***WRITING*** {C6}

Quizzes Tests of varied length Essays – prompts and topics - Persuasive Email -

Summarizing readings and articles from French magazines – Expressing their own opinion

### ***SPEAKING*** {C5}

In-class speaking Response to teacher generated questions AP Guide - Situations from transparencies

Websites for listening and interpreting Presentational speaking – Cultural Comparisons.

## ***CULTURAL COMPONENT*** [C2 and C5; C7]

### **Projects**

Museum visits

Film festivals

Consulate presentations

Culturally relevant excursions

Interdisciplinary explorations (individualized forays. . . connecting French to history, art, English, for example)

French Films – French speaking countries documentary and films Readings and listening will incorporate Francophone cultural awareness and understanding Students will have to be able to compare and connect.

**TECHNOLOGY** [C7] The internet is a resource for all students, specifically for news, songs, reading excerpts, standardized tests, and correspondence. There are CD's available, video clips featuring authentic cultural components. All students have access to both a language lab and a computer lab. For the language lab, they are assigned once a week to practice listening and speaking – Very often their answers are recorded and graded according to the AP rubrics and criteria.

#### **Useful Websites**

<http://apcentral.collegeboard.com/members> <http://www.paroles.net> <http://www.quia.com>

[http://www.tv5.org/TV5Site/programmes/accueil\\_continent.php](http://www.tv5.org/TV5Site/programmes/accueil_continent.php) <http://www.france3.fr>

<http://www.bonjourdefrance.com> <http://www.frenchculture.org> <http://www.gaumont.fr>

<http://www.nouvelobs.fr> <http://www.figaro.fr> (“jeunes”) <http://www.lemonde.fr>

<http://www.wideo.fr/>

<http://www.france5.fr/escapades> <http://www.LePointDuFle.com> <http://www.Dailymotion.com>

<http://www.dailymotion.com/be-fr> <http://www.coffebreakfrench.com>

<http://www.thefrenchpodclass.com>

<http://phobos.apple.com/webobjects/MZstore.woa/wa/viewpodcast?id=31309712><http://www.nouvelles.umontreal.ca/multimedia/forum-en-clips/index.php>

<http://www.nouvelles.umontreal.ca/multimedia/forum-en-clips/index.php>

<http://www.rfi.fr> - actualités et vidéos

#### **Video Clips**

#### **I-Pods**

### **RESOURCES**

AP publications

Web sites

Bibliographie AP French (A Guide for the Language and culture) Richard Ladd (Prentice Hall; web at PHSchool.com

L'Express

Le Figaro

Le Nouvel Observateur

To accentuate cultural competence and listening/speaking French. . .

*Various classic and modern films may include: Amelie, Indochine, La Belle et la Bete*

*(Cocteau)- Jean De Florette- Bon Voyage –Incendies – Potiche- Ma vie en Rose Le Grand Chemin –*

*Kirikou et la sorciere*

France 2.com (Editions Videos)

TV5 Programmes et Emissions

#### **Literature**

**Excerpts, poems and passages are chosen from all French speaking countries**

**Pierre et Jean, L'enfant Noir, Candide , Une si longue lettre.** Other readings may include:

L'Etranger – A.Camus

Les Jeux sont faits – J.P. Sartre

Le papillon dans la cite – G. Pineau  
Huis Clos – J.P. Sartre  
Le Petit Prince – St Exupery  
Carmen-Merimee  
Les Miserables – Hugo  
les Trois Mousquetaires-Dumas